

# BL<sup>●</sup>DNOTES

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Sample  
by  
Test Sample

Package: BloodNotes Basic (Features)  
Date: 04/14/2017  
Page Count: 105  
Genre: Horror  
Analyst: 5AA07  
Rating: Consider  
Score: 8.0

Category	Score
Plot	8.0/10
Characterization	7.0/10
Concept	8.0/10
Format	9.0/10
Voice	8.0/10
Structure	8.0/10
Dialogue	9.0/10

## LOGLINE

## SYNOPSIS

## COMMENTS

### OPENING THOUGHTS

Really great work here! Though the Zombie Apocalypse premise has been done in film and tv many times, has a really interesting, original take on this popular genre. What is most surprising about this script is how well it is written. The circumstances are taken very seriously and there is never a campy or corny moment in the script. Strong words describe the action written on the page. The opening scene immediately invites the audience in and keeps their attention throughout the whole film. There is never a dull moment or unnecessary scene in the script. The action scenes are written in a clear and captivating way that is both exciting and suspenseful. The audience truly cares for the characters and wants them to survive this apocalyptic mess. For the most part, the characters are incredibly believable with clear objectives. This script is also surprisingly deep and incredibly hopeful. It truly was a pleasure to read!

### CHARACTERS:

Chris: Chris is a really strong protagonist that any audience member would immediately fall in love with. His emotion and love for his little boy Max is palpable. This character is set up in realistic way with a great character arc. Try to give more specificity in the beginning of the film as to justify why they are nearing the end of their divorce proceedings. Also, if they are nearing the end of their divorce proceedings. What is keeping him from moving out? Use the beginning to show their love lost a bit more. Also, briefly show Chris' love towards Ruthie and use the beginning to show the full family dynamic. This will deepen his character's emotional arc when he mourns Ruthie's passing at the end of the script. Also use the beginning to explore his addiction to work. Though this aspect is hinted at, it is not explored as deeply as it can be. Is Chris' addiction to work what tore his marriage apart? This added specificity in the beginning of the film will deepen this already fantastic character.

Max: Max is also a strong character who mainly has a very believable sensibility. His age, innocence and love for his father is apparent and he serves as a beacon of hope for Chris. He also represents a reminder for Chris to keep

seemed very relaxed watching a baby come out of a woman. Try to infuse more of his four year old energy and confusion into this scene to make it more believable.

Anthony: This character could be a bit more specific. Explore his personality traits and spend more time setting up his storyline. Why does he want to be quarter back so badly? Deepen his relationship to Nina and give the audience a chance to see their dynamic together.

Nina: Nina also lacks specificity. Make sure this character has strong personality traits. What is this character fighting for? Does she ever get scared or lose hope? Also, deepen her relationship to Anthony in order to give these characters more nuance and dimension. How does she feel about most of her friends getting murdered in a Zombie Apocalypse and how does she find the hope to keep fighting?

Maria: Maria is a very strong character who the audience immediately roots for and desperately wants her to deliver her baby safely. Her character arc is incredibly strong and well thought out. Throughout the script, her emotions are palpable and her delivery scene is very moving. This character also has a beautiful quiet strength. Great work!

Dominic This character seems a bit one noted and overly

It seems that in this moment, this character would be concerned with the safety of his child and wife but he came across as defensive and rude for most of his scenes. Since he commits the most selfless act, explore the love he feels for his wife and unborn son more and his will to save them.

Daren: This character is a great antagonist. Try to weave in more of this character's philosophy to explain why he is so combative and selfish.

#### GENERAL CHARACTER NOTE:

Feel free to explore your characters confusion when they first see the undead. Explore each character's thought process and fear as they see the infection spreading.

#### PLOT:

This suspenseful feature film has a really strong plot with a clear trajectory and commercial hook. There are no unnecessary scenes and the action never stops. Also, each scene builds onto the next with clear suspense and emotion. Each action sequence propels the story along in a captivating way.

Though this script is written with great tact, there seems to be little justification as to why the zombie apocalypse is happening. Give more context to the story and find a way to explain why the Zombie Apocalypse is happening in Los Angeles and some reasoning as to how it got there. Are other parts of the world hit by the Zombie Apocalypse? How did the infection spread to Los Angeles:? This can be done through news footage radio or through character interactions. Justification can also be explored at the end

of the script by showing news footage explaining what happened in Los Angeles. Or find your own unique way of explaining the reasoning behind the attack. The justification will strengthen a already fantastic screenplay.

#### STRUCTURE:

The structure in this feature film is very strong and well thought out. The first Act shows a great set up to the story and characters. While Act Two delivers some fantastic action sequences and the Third Act has a bittersweet ending. In order to strengthen the third act even more, give your characters more of an ending. Since this film is so intense, give your characters the proper catharsis needed. Show how Chris and his family are going to move on and heal after such a tragic event.

#### FORMAT/GRAMMAR/SPELLING:

This script is formatted perfectly and there were no noticeable spelling or grammatical errors in the script. Fantastic job here!

For a detailed look through your script for grammar / spelling / formatting errors, consider upgrading to a PREMIUM COVERAGE.

#### DIALOGUE:

The dialogue is one of the many highlights of the script. Each character has their own unique voice and sensibility. Also, each character's dialogue served the script well. For example, dialogue is never overly expository or unnecessary. Character's have emotional interactions that never feel corny or contrived. At times, Max's dialogue felt a bit old for his age so make sure this dialogue rings true for a four year old child.

CONCEPT:

The main character must find a way to keep hope alive in the face of adversity and great chaos. Though this theme has been explored in many films, has a great nuanced take on it. The film also explores familial love and the importance of family. This is especially apparent in Maria's delivery scene. The heightened circumstance of her giving birth during a zombie apocalypse shows that even in the most hopeless of times, Love will always win. Chris' connection to his son is so strong and beautiful that it keeps the audience members filled with hope for the characters survival.

OVERALL: PASS / **CONSIDER** / RECOMMEND

This feature film is so strong and very close to "Recommend" territory. This is an impressive script with great characters and a fantastic plot. All the core elements are there, what's needed now is to develop supporting characters, add specificity to the character circumstances and infuse justification into the story. Really, really great work! This script is a stand out and I'm very excited to read the next draft.