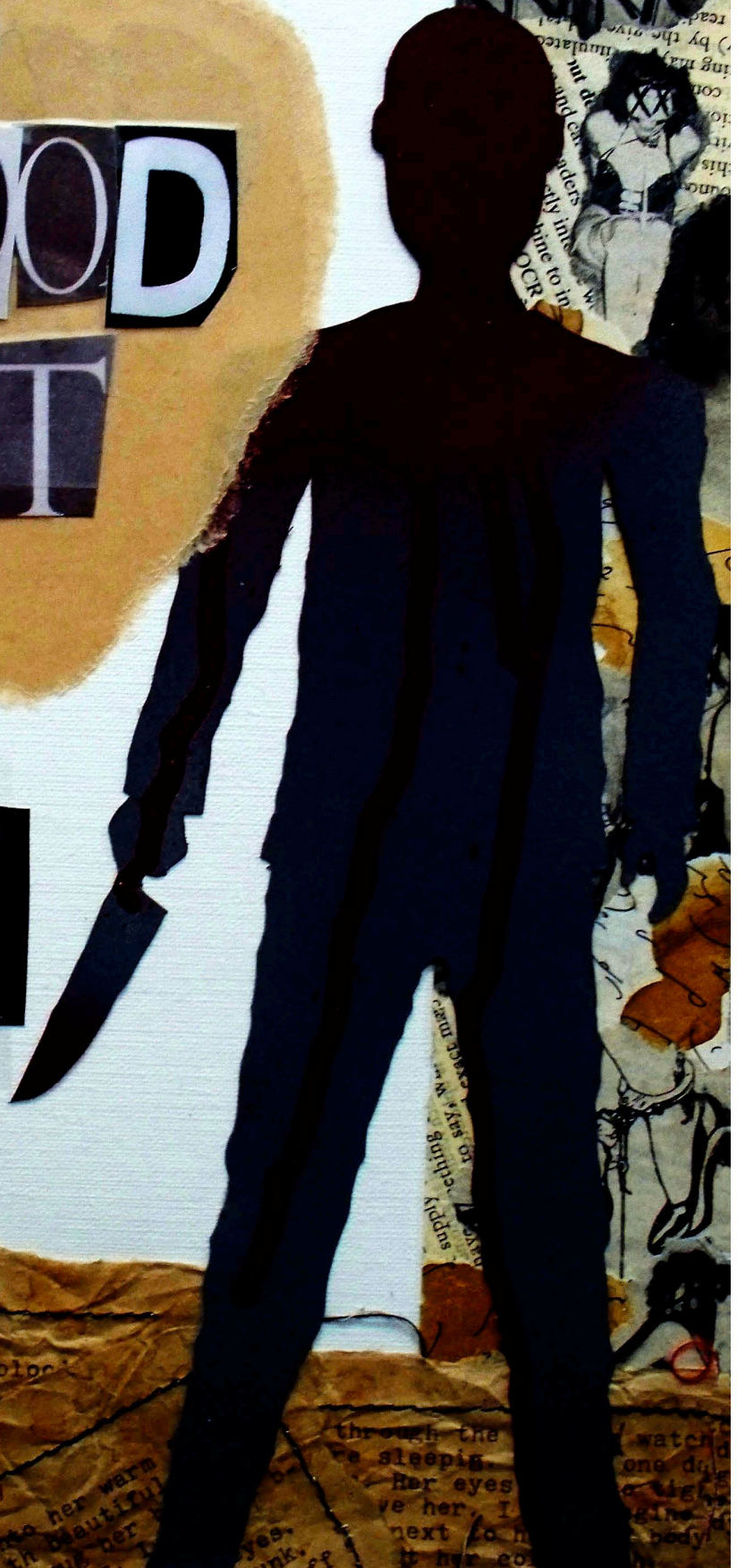


THE BLOOD LIST

giorno
day



2011



My blood die
The shards
Her scream
tightly as
told me she
knife now sl.

death she must go, Her blood
face and covering my hands
I must destroy
I swung the
directly into her skull, as
her skull cracked
her head

giorno
day

through the
she sleeping.
Her eyes
ve her, I
next to
it her co.

watch
one da
a high
gine
body

yes.
ink. of

The Blood List is the top 13 most-liked screenplays in the horror, thriller, sci fi, fantasy, or dark comedy/drama genres. 75 industry insiders vote for their top 3 choices.

To make it on the list a screenplay had to receive at least 3 votes, and come out within the last calendar year (October 2010 to October 2011), or had a lot of recent movement.

Apologies for any discrepancies.

Enjoy.

MAGGIE by John Scott III

15 Votes

Agents: Billy Hawkins & Dan Rabinow (CAA)

Manager: Trevor Kaufman

Genre: Horror/Sci Fi.

Logline: After a zombie infects a 16-year old girl, she has six weeks before she transforms.

Status: Pierre Ange financing. Henry Hobson attached to direct. Casting.

BETHLEHEM by Larry Brenner

13 Votes

Agent: Martin Spencer (CAA)

Manager: Mitch Soloman (Magnet Management)

Genre: Horror.

Logline: In a post-apocalyptic world overrun by flesh-eating zombies, a benevolent vampire teams up with a group of humans to survive.

Status: Joe Roth & Palak Patel producing. Julius Sevcik directing.

SUBJECT ZERO by Dave Cohen

13 Votes

Agent: Emile Gladstone (ICM)

Manager: Jeremy Platt (Generate)

Genre: Horror.

Logline: It's a love story on par with Romeo & Juliet. It's a father and son movie. It's a tragedy. It's a monster movie tipping it's hat to Frankenstein and most importantly it's an origin story explaining the birth of a viral scourge.

Status: Available

MR. ALLEN by John Hulme

11 Votes

Agent: Adam Levine (Verve)

Manager: John O' Morisano (Powder Room Graffiti)

Genre: Horror.

Logline: When his childhood boogeyman returns, a father must fight to protect not only his inner fears, but also his family.

Status: John Hulme is attached to direct.

THE BOY NEXT DOOR by Barbara Curry

7 Votes

Manager: John Jacobs (Smart Entertainment)

Genre: Thriller.

Logline: A lonely woman in her 30s has a one-night stand with the 17-year-old boy next door but his obsession proves to be deadly. In the vein of FATAL ATTRACTION.

Status: Available

THE DEVIL'S PUNCHBOWL by Alex & Max Schenker

6 Votes

Agent: Greg Pedicin (Gersh)

Manager: Jeremy Platt (Generate)

Genre: Thriller.

Logline: Upon inheriting a ranch, a man becomes mired in an age-old blood feud with his new neighbors.

Status: Available.

IN THE EVENT OF A MOON DISASTER by Mike Jones

6 Votes

Agent: David Kopple (CAA)

Manager: Lindsay Willams (Gotham Group)

Genre: Sci fi/Thriller.

Logline: A re-telling of the first moon landing, but in this version disaster strikes the astronauts.

Status: FilmNation producing.

MARTYRS by Mark L. Smith (based on the French film of the same name that was written and directed by Pascal Laugier)

6 Votes

Agent: Stuart Manashil (CAA)

Genre: Thriller.

Logline: Two best friends who grew up in foster care take revenge on those that brutalized them.

Status: Temple Hill & Morgan White producing. Daniel Stamm is attached to direct.

WASHINGTON SQUARE PARK by Scott Milam

6 Votes

Agent: Adam Levine (Verve)

Manager: Brad Kaplan (Evolution)

Genre: Horror/Supernatural

Logline: After a girl wakes up from a brutal attack, she begins to have supernatural visions, which leads her to unravel a disturbing truth about NYC's WASHINGTON SQUARE PARK. In the vein of POLTERGEIST meets SALEM'S LOT. Based on true events.

Status: Daniel Alter & Caliber Media Co.'s Jack Heller producing and looking to partner.

NO GOOD DEED by Jessica Chandler-Fay

5 Votes

Manager: Ken Freimann (Circle of Confusion)

Genre: Horror

Logline: After saving the life of a young woman left for dead in an alley, a good samaritan couple realize the dying girl was just bait and quickly find themselves in an escalating game of cat and mouse with the twisted family who set the trap. In the vein of THE STRANGERS.

Status: Available

CUL-DE-SAC by Evan Hoyt Wasserstrom

4 Votes

Agent: Ryan Saul (APA)

Genre: Horror.

Logline: When a group of teenagers carpool to a Friday night party together, looking for a good time, they end up at the wrong house which is occupied by squatters (a murderous husband and wife) who will do anything to get their hands on a young female to procreate for them.

Status: Available, Dan Scheinkman attached to produce and looking to partner.

THE FACES by Eric Reese

4 Votes

Agent: Stuart Manashil & Matt Rosen (CAA)

Managers: Jeremy Bell, Nate Matteson & Peter McHugh (Gotham Group)

Genre: Horror.

Logline: A newlywed couple finds themselves the target of an organization that uses terror as a means of entertainment.

Status: FilmNation producing. Paul Solet directing.

RATTLE MAN by Victor Salva

3 Votes

Agent: Abram Nalibotsky (Gersh)

Manager: Dave Brown (Artist International)

Genre: Horror.

Logline: 3 brothers encounter the evil Rattle Man, a shadowy figure that terrorizes them and their small coastal town.

Status: Available.

-OVERVIEW-

15 Votes = MAGGIE

13 Votes = BETHLEHEM & SUBJECT ZERO

11 Votes = MR. ALLEN

7 Votes = THE BOY NEXT DOOR

**6 Votes = THE DEVIL'S PUNCHBOWL, IN THE EVENT OF A
MOON DISASTER, MARTYRS, WASHINGTON SQUARE PARK**

5 Votes = NO GOOD DEED

4 Votes = CUL-DE-SAC & THE FACES

3 Votes = RATTLE MAN