

Blood

List

2010

TOP 10 HORROR SCRIPTS OF 2010

1. DARK CONTINENT

By David Portlock

Rep: Steve Smith at Stagecoach Entertainment

2. THE LAST WITCH HUNTER

By Cory Goodman

Rep: Agastoni & Esola at WME and Adam Goldworm at Aperture

3. SKIN

By Adam Alleca

Rep: Kimberly Bialek at WME and Naren Desai at Brillstein

4. Hell's Acre

by Damian Nieman and Shane Clark

Rep: David Boxerbaum at APA

5. KIYO

by Alex Daltas

Rep: Kailey Marsh at FACTION M

6. SPRAWL

By Jordan Goldberg & Alex Paraskevas

Rep: Keya Khayatian & Rebecca Ewing at UTA

7. NOCTURNE

By Passmore & Fabrizio ICM

Rep: Adam Goldworm at Aperture

FOX producing

8. EIGHT BALL

By Keith Kjornes

Rep: Steve Smith at Stagecoach Entertainment

9. Cure

by Beau Thorne

Rep: Jay Baker at CAA and Michael Connolly Mad Hatter Entertainment

Brian Witten producing and Dennis Iliadis attached to direct.

10. CHRONICLE

By Max Landis

Rep: David Alpert / Britton Rizzio at Circle of Confusion

Set up at Davis Entertainment with Josh Trank attached to direct

With 4 votes...

Boy Scouts v. Zombies

By Carrie Evans, Emi Mochizuki

Set up at Broken Road with Andy Fickman attached to direct

Rep: Hohman Maybank Lieb and Bryan Brucks at Brucks Entertainment

FRACTURED SOULS

By Kai Y. Wu

Rep: Dino Carlaftes at Kaplan Stahler Steve Smith at Stagecoach

STOKER

by Wentworth Miller aka Ted Foulke

Rep: ICM

Set up a FOX Searchlight / Scott Free

Carey Mulligan & Jodie Foster to star

SPECTER LODGE

By Amber Fonzen & Steven Richards

Not repped

WE HAVE ALWAYS LIVED IN THE CASTLE

by Mark Kruger

Scott Seidel at WME and Robyn Meisinger at Madhouse

WME packaging

WITH 3 VOTES...

CIRCLE OF FIRE

by John Todd

Rep Jennifer Au at Untitled Entertainment

Set up at Atlas Independent

DARK CORNERS

by E.L. Katz

Rep: Tim Day at Gersh & Jeremy Platt at Generate LA

GreeneStreet/A Bigger Boat producing

FRANK AND PENELOPE

by John Thaddeus

Rep: Nic de Armendi / JLA Talent

Stephen Monroe attached to direct.

KISS BEFORE THE SLAUGHTER

by John Michael Elfers

Rep: Mike De Trana

The Last DJs

By J. Patrick Rigney

Rep: Brett Carducci, Seth Nagel Set up at Aligned Entertainment

SALVAGERS

By Francisca Hu

Shell

By Ryan Spindell, Matt Taylor

Rep: Ryan Saul at APA and Ed Gamarra & Peter McHugh at The Gotham Group

SURVIVALISM

By Matt Pelfrey

Rep: D'Amecourt and Myers at WME and Marshall & Weaver at Energy

TRAUMA

By Mark L. Smith

Rep: ICM at Harley Copen and Josh Krauss at managment 360

VIRAL

By Matt Venne

Rep: APA and Evolution

With 2 votes...

6 MIRANDA DRIVE

By Greg Maclean

BLOOD

By Jimmy Lui

THE BYE BYE MAN

By David Prior

Rep: Greg Pedicin at Gersh and Jeremy Platt at Generate LA

CHRISTMAS EVE

By Damian Horan

DISCONNECT

By Bridget Foley

Rep: Brandy Rivers at Magnet

DYING WISH

By Mike O' Sullivan

FACELESS

by Meredith Berg

Rep: Marc Manus at Manus Entertainment

HOUSE OF GRIMOIRES

By Anthony Derrico

Rep: Zero Gravity

INFECTED

By Sharat Raju who is also attached to direct

Rep: Bradley Glen at Kaplah-Stahler Agency

NEVILLE

By Shant Hamassian

Rep: Joe Riley at Eyes on the Road Management

OFF SEASON

By Dan Kay

Rep: Hohman / Maybank / Lieb

THE SWISS VILLAGE

By Nicki Paluga

Rep: Harbert / Ly at CAA and Shawn Simon at The Gotham Group

THE UMBRA

by Stephen Karczynski

Rep: Garfinkel at Gersh and Michael Schlain at Digital Conspiracy

Hal Lieberman / Endgame producing and Joe Carnahan attached to direct

UNDERGROUND

By Dave Cohen

Rep: Jeremy Platt at Generate LA

WARM BODIES

By Jonathan Levine

Rep: Ragna Nervik and Gering at CAA

Set up at Summit w/ Bruna Papandrea also producing and Jonathan Levine attached to direct.

HONORABLE MENTIONS...

RED LEAVES

by Nathan Parker

Rep: David Karp at WME

FEUD

by Mike Hare

Cherry Road producing

These are the best horror (and all sub genres within) screenplays for 2010 based on YOUR votes! ENJOY!

-KM

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