

the blood list

VOL. 666



THE BLOOD LIST

It's The Blood List's 6th birthday, and because of that, this year not only includes the 13th unproduced, dark genre scripts that people enjoyed most this year, but also the top 6 New Blood contest winners, top 6 pilots, and top 6 books.

A calendar year for a piece of material to be considered for the list is from October 31st 2013 to October 31st, 2014.

This year 73 execs voted.

Each executive chose their top 4 favorite dark genre scripts, pilots, or books of the year.

The information below has been double-checked, so apologies if there are any discrepancies.

Thanks, and enjoy!

-@KaileyMarsh

BLOOD LIST TOP 13

1.

BIRD BOX by Eric Heisserer

Logline: A woman tries to lead her children to safety after the world is invaded by monsters who turn you insane upon sight. The tale has echoes of Stephen King's THE STAND and captures a horrific and gripping snapshot of a world unraveling.

Genre: Sci-fi thriller

Agent(s): Rich Cook, Lindsay Dunn, Jason Spitz, & Cori Wellins (WME)

Manager(s): Julie Bloom (Art/Work Entertainment)

Status: Set up at Universal, with Bluegrass Films attached to produce.

2.

THE GARDENER by Alyssa Jefferson

Logline: In the 1950s, a neurotic florist's strict routine is derailed after stumbling upon a murder and finding himself at the center of a conspiracy.

Genre: Psychological Thriller

Agent(s): N/A

Manager(s): Lee Stobby (Silent R)

Status: Available.

3.

TAU by Noga Landau

Logline: A woman held captive in the futuristic smart house of a serial kidnapper realizes that her only hope of escape lies in turning the house's sentient computer against its creator.

Genre: Thriller

Agent(s): Dana Harris, Ryan Feldman, Meyash Prabhu

Manager(s): Adam Marshall (Caliber)

Status: Russell Ackerman & John Schoenfelder (Addictive Pictures) are attached to produce.

4.

INTO THE DEEP by Tony Jazwinski

Logline: A young woman who has recently lost her mother is surfing in an isolated area when she gets stranded on a buoy, and a gigantic great white shark is between her and the shore.

Reps: David Boxerbaum, Chris Licata, Valarie Phillips (Paradigm)

Manager(s): Ashley Berns & Lawrence Mattis (Circle of Confusion)

Genre: Dark Drama

Status: Set up at Columbia pictures.

5.

POSSESSION: A LOVE STORY by Jack Stanley

Logline: Edward and Bethany Martin are young, beautiful, rich, and in love. But their enviable lifestyle is upended when Bethany begins exhibiting strange and alarming behavior. As her condition worsens and doctors grow increasingly baffled, it seems as if something supernatural might be responsible. But the truth is far more shocking...and will force Edward to confront a terrifying choice in the name of love.

Genre: Psychological Horror

Agent(s): Jay Baker, Jon Cassir, John Garvey (CAA)

Manager(s): Jewel Ross (Silent R)

Status: Jewel Ross (Silent R), Russell Ackerman, & John Schoenfelder (Addictive Pictures) are attached to produce.

6.

SCARECROW by Mike Scannell

Logline: Set at a remote lake house, revolves around a mother and her two young daughters who must fight for survival after falling into a terrifying and bizarre nightmare conceived by a psychopath.

Genre: Horror / Thriller

Agent(s): Geoff Morley (UTA)

Manager(s): N/A

Status: Set up at Screen Gems with Bryan Bertino & Adrienne Biddle (Unbroken) attached to produce

7.

THE BRINGING by Brandon Murphy & Phillip Murphy

Logline: In the vein of THE SHINING and THE CONJURING – based on true events, a private investigator is hired to investigate a mysterious murder at a downtown Los Angeles hotel and uncovers its dark supernatural history.

Genre: Horror

Agent(s): Rich Cook, Solco Schuit & Theresa Kang (WME)

Manager(s): Langley Perer (Mosaic Media)

Status: Set up at Sony with Matt Tolmach & Daniela Cretu attached to produce

8.

BULLIES by Michael Grebb

Logline: An outcast teenager's revenge plot against high school bullies quickly spins out of control, blurring the lines between bully and victim as his obsession sets off a deadly chain reaction.

Genre: Revenge Thriller

Agent(s): N/A

Manager(s): Jeff Portnoy (Heretic Literary Management)

Status: Available

9.

LEATHERFACE by Seth M. Sherwood

Logline: In this prequel to "The Texas Chainsaw Massacre," a young nurse is kidnapped by four violent teens who escape from a mental hospital and take her on a road trip from Hell. Pursued by an equally deranged lawman out for revenge, one of these teens is destined for tragedy and horrors that will destroy his mind; molding him into the monster we now call Leatherface.

Genre: Horror

Agent(s): Charles Ferraro & Peter Dodd (UTA)

Manager(s): Kailey Marsh (Kailey Marsh Management)

Status: Set up at Millennium Films. Carl Mazzocone and Les Weldon are attached to produce. Christa Campbell and Lati Grobman will serve as Executive Producers.

10.

DEAD ANIMALS by Sawyer Perry

Logline: When a young woman's estranged uncle comes back into her hometown, she finds herself strangely attracted to him while at the same time suspicious that he might be involved with a series of grisly murders.

Genre: Horror

Agent(s): N/A

Manager(s): Sarah Smith (Fake Dare Productions)

Status: Ross Putman is attached to produce.

11.

UNSETTLED by Jesse Wheeler

Logline: Cole Tanner, one of the millions buried in debt they'll never be able to pay off, is used to harassment by collection agencies. But nothing has prepared Cole for his new debt collector, Ray Loomis, a man dead set on getting what he's owed - one way or another.

Genre: Thriller

Agent(s): N/A

Manager(s): Marc Manus (Manus Entertainment)

Status: Available

12.

A MAN CALLED DEATH by Matthew Kennedy

Logline: A reclusive author is visited by a stranded motorist, but we soon realize the two are world renowned killers, seeking revenge on each other.

Genre: Contained thriller

Agent(s): Solco Schuit (WME)

Manager(s): Brooklyn Weaver (Energy Entertainment)

Status: Russell Ackerman & John Schoenfelder (Addictive Pictures) are attached to produce.

13.

THE WILDNESS by Evan Dickson

Logline: A hard partying ski instructor finally gets his dream job in Aspen only to find the town threatened by a malevolent force that must be tamed.

Genre: Horror/Action

Agent(s): N/A

Manager(s): N/A

Status: Available.

NEW BLOOD CONTEST TOP 6

1.

THE WRECKAGE by Glenn Forbes

Logline: After they crash their car and trailer, a young couple struggles to locate their missing son while fending off an aggressive pack of otherworldly creatures.

2.

THE DEVIL'S SOLDIERS

Story by Frank Ponce & John Patton Ford - Written by Chad Law & Frank Ponce

Logline: During an apocalypse of vicious mutants in a Southern gothic quarantine, a battered veteran attempts to rescue his son.

3.

THE OSTRICH FARM by Tyler Tice

Logline: 'Rot' was the hottest drug on the street. Everybody was doing it and everybody was getting it from Raymond Roper. Then the side effects became much worse than anyone could have ever imagined.

4.

DARKEN SHIP by Dee Chilton

Logline: When she is trapped aboard a damaged warship, a 'by the book' Naval Officer becomes the target of a vindictive crewman's 'get even' game that leaves her fighting against him for her sanity and her life.

5.

XODUS by A.Z. Ocoza

Logline: A marine biologist, trapped in her laboratory aboard a research vessel at sea, has hours to find a cure for the blood-drinking parasites that have taken over her crew before the ship runs aground and unleashes the deadly contagion upon her hometown of New Orleans.

6.

IMMACULATE DECEPTION by Bryan Holm

Logline: A distrustful sheriff must confront his dark past and loss of faith to join forces with a hard-nosed priest and defeat a vengeful, demonic entity preying upon his town.

TOP 6 BOOKS

1.

THE TROOP by Nick Cutter:

Genre: Horror

Logline: The Lord of the Flies meets The Ruins, when a clinical trial for a new diet drug goes disastrously out of hand and a group of young boys camping on a remote island are left to deal with the consequences.

Lit Agent: Kirby Kim (Janklow & Nesbit)

Film / TV: Ashley Fox (WME)

Status: Unavailable

2.

HALF BAD by Sally Green

Mini Synopsis: Half Bad is set in modern-day England. Witches and Humans live together. There are the Black Witches and the White Witches. The 16-year-old protagonist, Nathan is half-white and half-black. His mother is dead, and his father is the most powerful and the cruelest Black Witch in the world. Trapped in a cage and abused, Nathan has to escape before his seventeenth birthday, when he will receive three gifts from his father and his magical ability. Otherwise, he will die.

Publisher: Puffin Books (UK) Viking Press (US)

Status: Set up at Fox 2000 with Karen Rosenfelt set to produce. CAA handled deal.

3.

REVIVAL by Stephen King

Mini Synopsis: In a small New England town, over half a century ago, a shadow falls over a small boy playing with his toy soldiers. Jamie Morton looks up to see a striking man, the new minister. Charles Jacobs, along with his beautiful wife, will transform the local church. The men and boys are all a bit in love with Mrs. Jacobs; the women and girls feel the same about Reverend Jacobs—including Jamie's mother and beloved sister, Claire. With Jamie, the Reverend shares a deeper bond based on a secret obsession. When tragedy strikes the Jacobs family, this charismatic preacher curses God, mocks all religious belief, and is banished from the shocked town. Jamie has demons of his own. Wed to his guitar from the age of thirteen, he plays in bands across the country, living the nomadic lifestyle of bar-band rock and roll while fleeing from his family's horrific loss. In his mid-thirties—addicted to heroin, stranded, desperate—Jamie meets Charles Jacobs again, with profound consequences for both men. Their bond becomes a pact beyond even the Devil's devising, and Jamie discovers that revival has many meanings.

Genre: Horror

Agent(s): Rand Holston & Andy Patman (Paradigm)

Status: Available.

4.

AFTERWORLD by Lynnette Lounsbury

Mini Synopsis: Dom is the youngest person ever to arrive in the Necropolis, the 'waiting place' between death and what comes after. And it isn't long before he catches the attention of Satarial, a cruel Nephilim from the beginning of time, who has grim plans to use Dom as entertainment in his vicious gladiatorial games. When Dom's still-living sister, Kaide, appears in the Necropolis too, Satarial has the leverage he needs, and the stage is set for the biggest shake-up the afterlife has seen in centuries. Dom's only option is to compete in the Trials and attempt to win the chance to enter the Maze. In his favour he has an enigmatic young Guide, Eva, and a Guardian, Eduardo, who may not be what he seems. But will they be enough?

Genre: Supernatural / YA

Manager(s): Keith Sweitzer

Status: Available

5.

SECURITY by Gina Wohlsdorf

Mini synopsis: Overseeing the grand opening of a gleaming, still-empty, all-white luxury hotel, beautiful Tessa is initially unaware that a knife-wielding professional assassin - directed by a mastermind "Thinker" who watches via security cameras from the hotel's top floor - is killing off her staff one by one. When the killer and the Thinker come after her, Tessa and a new lover/former foster brother fight him to the death.

Genre: Horror/Slasher/Thriller

Manager(s): Joel Gotler (Intellectual Property Group)

Status: Available

6.

AS RED AS BLOOD BY Salla Simukka Owen Witesman (Translator)

Mini Synopsis: In the midst of the freezing Arctic winter, seventeen-year-old Lumikki Andersson walks into her school's dark room and finds a stash of wet, crimson-colored money. Thousands of Euros left to dry—splattered with someone's blood.

Lumikki lives alone in a studio apartment far from her parents and the past she left behind. She transferred into a prestigious art school, and she's singularly focused on studying and graduating. Lumikki ignores the cliques, the gossip, and the parties held by the school's most popular and beautiful boys and girls.

But finding the blood-stained money changes everything. Suddenly, Lumikki is swept into a whirlpool of events as she finds herself helping to trace the origins of the money. Events turn even more deadly when evidence points to dirty cops and a notorious drug kingpin best known for the brutality with which he runs his business.

As Lumikki loses control of her carefully constructed world, she discovers that she's been blind to the forces swirling around her—and she's running out of time to set them right. When she sees the stark red of blood on snow, it may be too late to save her friends or herself.

Genre: Horror / YA

Status: Part 1 of the Trilogy that has just been announced. Larry Kirshbaum at Amazon Children's Publishing/Skyscape acquired U.S. rights;

U.K. and Commonwealth rights were sold to Hot Key Books.

Agent(s): Elina Ahlbäck (Elina Ahlbäck Literary Agency)

TOP 6 PILOTS

1.

MONSTER by Alan Mcelroy

Logline: What if a killer like Michael Myers from “Halloween” had been shot, fell into a coma, and survived? He wakes up with no memory, is incarcerated in a mental institution, and twelve years later, is pronounced cured and released back into the community that hates and vilifies him.

Genre: Horror

Agent(s): Bob Hohman & Bayard Maybank (Gersh)

Manager(s): Noah Rosen (Circle of Confusion)

Status: Set up at Sonar Entertainment.

2.

ZERO by Ales Kot

Logline: Edward Zero was the best spy the Agency had - and then he realized he was working for the wrong side.

Genre: Psychological thriller

Agent(s): Ryan Draizin, Roger Green & Philip d’ Amecourt (WME)

Manager(s): Ari Lubet (3 Arts)

Status: Being packaged by WME with Russell Ackerman & John Schoenfelder are attached to produce (Addictive Pictures)

3.

AFTERMATH by Ryan Belenzon & Jeff Gelber

Logline: After a pandemic wipes out 1% of the world’s population, a foreign traveler is discovered dead in his motel room with a new virus strain. A scientist whose been discredited publicly for making controversial accusations about the U.S. government is being quietly enlisted to help save us from this latest threat. Only he is about to discover that his previous claims of a larger conspiracy are about to be substantiated.

Manager(s): Jeff Silver (Grandview)

Agent(s): Craig Brody, Joe Cohen, Andrew Miller & Ida Ziniti (CAA)

Status: Color Force is attached to produce.

4.

THE DISAPPEARANCE by Nick Antosca

Logline: Alice Grimson is overjoyed when her teenage son Josh shows up seven years after being kidnapped. She and her husband Tom set aside long-simmering tensions in their marriage to help Josh in his struggle to resume a normal life. But when she connects his return to a series of horrific local murders, Alice begins to wonder if Josh knows something he’s not telling them. Determined to protect her son, she digs deeper into what really happened to him while he was missing — and she enters a nightmare that threatens her life and everything she holds dear.

Genre: Suspense Thriller

Agent(s): Blake Fronstin, Simon Faber, Matt Solo, Lauren Whitney - WME

Manager(s): Britton Rizzio & Greg Shephard (Circle of Confusion)

Status: Set up at Starz with Amblin Entertainment attached to produce.

5.

MODERN SCIENCE by Anthony Pucillo

Logline: A young woman finds herself trapped in a dangerous kaleidoscope of her own memory.

Genre: Thriller

Agent(s): Jon Cassir, Jacqueline Sacerio, Chelsea Reed (CAA)

Manager(s): Mike Dill & Lowell Shapiro (Black Box Management)

Status: Available.

6.

LOVECRAFT by Andrew Jacobson & Adam Epstein

Logline: A contemporary take on the mythology of H.P. Lovecraft, with the famed author now living with his family in modern day Arkham. When his daughter goes missing, his search for her brings him face to face with supernatural horrors that drive him to the brink of madness.

Genre: Supernatural / Thriller

Agent(s): Jason Burns, Max Michael & Tim Phillips (UTA)

Manager(s): N/A

Status: Set up at Syfy with Amblin Entertainment attached to produce.